Festival Bo:m

1. Festival Overview

Official Name				
Festival Bo:m, Seoul				
2009 Edition				
The 3rd, March 27~April 12, 2009				
Number of Shows Presented				
(10) Shows from (15) Countries	Category		ry (performing arts, visual ific, performance, film, etc.)	
Domestic 4	International	9	collaboration 2	
Program Features				
Festival Bo:m is an annual international festival of interdisciplinary arts, combining				
performing arts and visual arts.				
Festival Bo:m facilitates experimentation and strives to discover young artists and is				
committed to innovations in artistic expressions.				
Festival Bo:m produces art works by international artists with unique visions and				
approaches.				
Festival Bo:m presents diverse cultural backgrounds with particular commitment to				
support Asian artists.				
 Rimini ProtokollKarl Marx: Das Kapital, Erster Band Douglas Gordon & Philippe Parreno, Zidane: A 21st Century Portrait Forced Entertainment, Spectacular Hyun Suk Seo, Fat Show: Soul Fat, Or One Step Short of Hell Emio Greco PC, Hell Alexander Kluge, Nachrichten aus der ideologischen Antike: Marx-Eisenstein-Das Kapital Cristina Blanco, cUADRADO_fLECHA_pERSONA qUE cORRE minouk lim, S.O.S. Bill Morrison, Bill Morrison [2] Decasia / Bill Morrison [1] / Bill Morrison [3] Eva Meyer-Keller, Death Is Certain Belgium-Korea Dance Project, Korean Screens - 4 Solo Dance Hyun Jhin Baik, THE END Nicolas Geyrhalter, Our Daily Bread Geum Hyun Jeong, 7 Ways Emio Greco PC, Beyond 				
Website				

www.festivalbom.org

2. Specialist Information

Name	Seong Hee Kim		
Job Title	Founder and Director		
Fields of Interest			
interdisciplinar film and etc.)	y (performing arts, performance, site-specific, visual art,		
Work Experience in regards to Festival Programming			
SpringwaveFestival Bo	ternational Modern Dance Festival, director, 2002, 2003, 2004, 2005 e Festival 2007, founder and director, 2007 o:m, Founder and Director, 2008, 2009 Paik Festival, Station 2, director, 2009		
Work Expension	rience in regards to International Collaboration		
 Jan Fabre, Raimund F Romeo Ca 	and production , History of Tears Hoghe, 36,Avenue Georges Mandel Istellucci, Paradiso rsythe, Scattered Crowed, Korean Version		